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ABSTRACT

The 197-item bibliography on Chicano literature published from 1980 through June 1984 is presented in 10 sections: poetry (77 entries), novel (25 entries), short fiction (13 entries), theatre (7 entries), literary criticism (16 entries), anthology (24 entries), unpublished dissertations (13 entries), bibliographies and encyclopedia (6 entries), autobiography and folklore (7 entries), and periodicals (7 entries). Each citation is arranged alphabetically by author and provides author, title, place of publication, publisher, copyright date, and pagination information. The bibliography is the continuation of a Stanford University Libraries' Collection Development Program designed to identify, and subsequently acquire, all materials pertaining to the Mexican American experience in the United States. (NEC)

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LITERATURA CHICANA

A Comprehensive Bibliography (1980 - June 1984)

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Preface

Literatura Chicana is the continuation of a bibliographic research and collection development project that has endeavored to identify, and subsequently acquire for research collections, all materials published in monograph form, as well as unpublished dissertations and periodicals or journals, that pertain to the Mexican American experience in the United States. Literatura Chicana identifies and provides complete bibliographic information for 197 titles published or produced with an imprint date from 1980 through June 1984.* While we attempt to be comprehensive with this bibliography we nonetheless recognize, and know all too well, the problems of identifying Chicano literature, and certainly welcome information about publications that we may have left out.

For Chicano literature published before 1980 the reader is referred to an earlier work by the same bibliographer, "A Comprehensive Bibliography (1970-1979)," in A Decade of Chicano Literature (1970-1979): Critical Essays and Bibliography, edited by Luis Leal, et. al. and published by Editorial La Causa in Santa Barbara, California (1982). For literary works published prior to 1970 the reader is referred to the work by Francisco A. Lomeli and Donaldo W. Urioste, Chicano Perspectives in Literature: A Critical and Annotated Bibliography, Albuquerque, NM: Pajarito Publications, 1976. Between the two works cited immediately above and the present work, creative writings as well as literary criticism about these works, published in monograph form, have been identified. By definition, creative writings by Chicanos that have been published in periodicals and journals are beyond the scope of the present work. For a limited listing of such works the reader is referred to the Chicano Periodical Index 1967-1978 and Chicano Periodical Index 1979-1981, both volumes published by G.K. Hall of Boston in 1981 and 1983 respectively, and the work by Guillermo Rojas, "Toward a Chicano/Raza Bibliography: Drama, Prose, Poetry," in El Grito: A Journal of Contemporary Mexican American Thought, Vol.7, No.2, 1973.

Contributions for future compilations are welcome. Please send complete bibliographic descriptions to: Curator for Chicano Collections, Stanford University Libraries, Stanford, California 94305.

* Including forthcoming books announced to date.

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